

Ravilious

1 AUG - 29 OCT 2023

Following

NEWHAVEN VIEWS PUBLIC ART TRAIL

Heartfelt thanks to project panellists Sara Cooper, Corinne Day, Joe Hill, Ellie Johnson-Bullock, and Sarah O’Kane, and to Karen Taylor, Yvette Aeberhard, Emma Taylor, Peter Hebditch from Fludes, Jane Thompson, Nick from the Hope and Captain Dave Collins-Williams at Newhaven Port and Properties Ltd.

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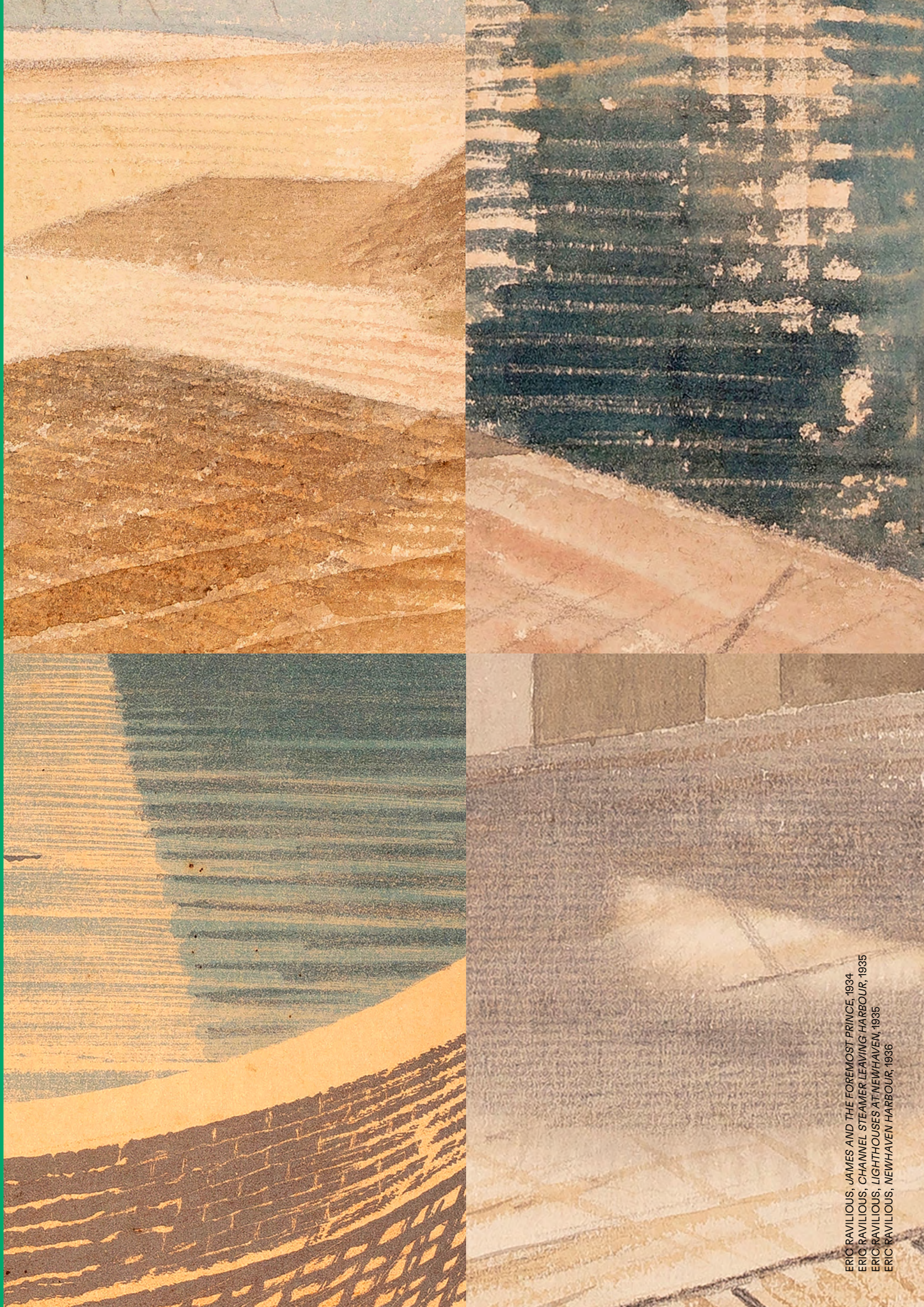
Produced by:
TOWNER Eastbourne

Funded by:
Newhaven Enterprise Zone



BN9

Design by: Two Pens



ERIC RAVILIOUS, JAMES AND THE FOREMOST PRINCE, 1934
ERIC RAVILIOUS, CHANNEL STEAMER LEAVING HARBOUR, 1935
ERIC RAVILIOUS, LIGHTHOUSES AT NEWHAVEN, 1935
ERIC RAVILIOUS, NEWHAVEN HARBOUR, 1936

Following Ravilious – Newhaven Views is a free public art trail of giant billboards, placed around Newhaven, East Sussex, from August to October 2023, celebrating paintings of the town by Eric Ravilious from the 1930’s.

Each painting sits alongside a new work by contemporary artists; Emily Allchurch, Jo Lamb, Charlie Prodger, and Mark Titchner, their responses inspired by Ravilious and the modern Newhaven landscape.

Ravilious often visited Newhaven to paint its landscapes while staying nearby with friend and artist Peggy Angus. He was drawn to the busy port, ships, and industrial machinery. The juxtaposition of the marine infrastructure against the rural backdrop of the South Downs continues to draw artists and creatives today.

During a trip to Newhaven with fellow artist Edward Bawden in August and September 1935, the pair stayed at the Hope Inn, one of the trail locations while the other artworks are placed in spaces that would have been unfamiliar to Ravilious.

The public art trail has been co-curated with champions from Newhaven’s art scene and funded by Newhaven Enterprise Zone, who bring investment opportunities to the town. The trail forms part of Towner’s centenary celebrations demonstrating the gallery’s commitment to contemporary art in East Sussex.

Find out more and explore events by following Creative Newhaven at:

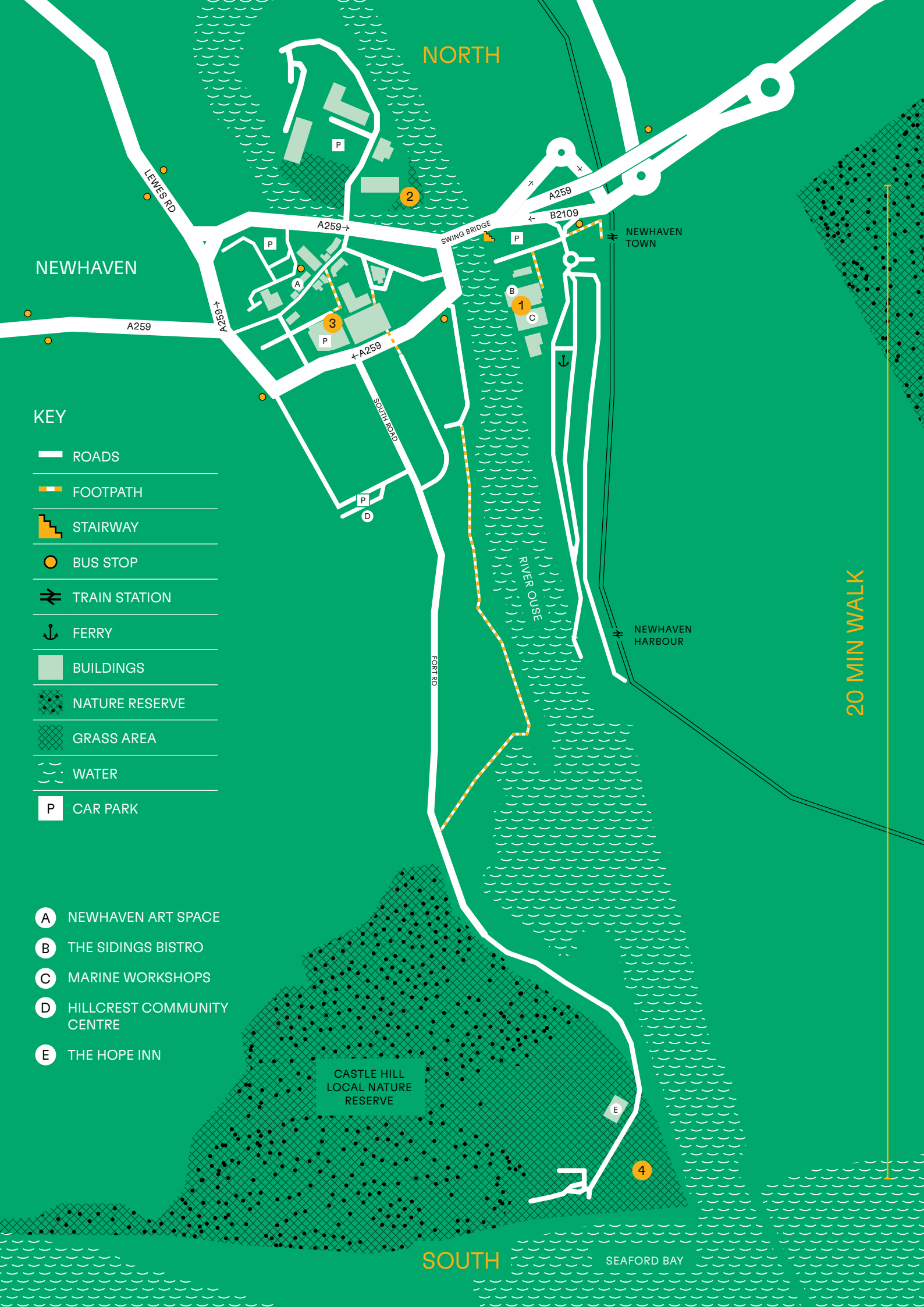
Facebook and Instagram:
[@creativenewhaven](#)

Twitter:
[@createnewhaven](#)

Or visiting:
newhavenenterprisezone.com/ravilious



[OPEN MAP](#) →



1 THE SIDINGS Open 8.30am–5pm

Eric Ravilious, <i>Channel Steamer</i> <i>Leaving Harbour</i> , 1935	Emily Allchurch, <i>Return to Port</i> <i>(after Ravilious)</i> , 2023
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Living and working in Hastings, East Sussex since 2015, Emily Allchurch, received a First Class (Hons) degree in Fine Art from K.I.A.D, Canterbury (1993-96) and an MA from the Royal College of Art (1997-99), where she began working with photography. She has since established a reputation for her use of photography and digital collage to reconstruct Old Master paintings and prints from a contemporary perspective. Allchurch has exhibited widely both in the UK and internationally including Minneapolis Institute of Art, USA, Tokaido Hiroshige Museum, Japan, Sir John Soane's Museum, London, Manchester Art Gallery and Musée des Beaux-Arts de Nancy, France.

2 DENTON ISLAND

Eric Ravilious, <i>James and the</i> <i>Foremost Prince</i> , 1934	Mark Titchner, <i>Blessed are the Eyes That</i> <i>See the Things We See</i> , 2023
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Mark Titchner's work focuses on an exploration of words and language, in recent years much of his production has been based in the public realm. These public works have often been created from group activities, working particularly with young people and in mental health settings. He was nominated for the Turner Prize in 2006, participated in the Venice Biennale in 2007 and was Artist in Residence at the Art Gallery of Ontario, Toronto in 2012. His work is held in many public collections including Tate, Arts Council, Government Art Collection and the British Council.

3 DACRE ROAD CAR PARK NORTH SIDE

Eric Ravilious, <i>Lighthouses at</i> <i>Newhaven</i> , 1935	Charlie Prodger, <i>Vision Machines</i> <i>(Cliff)</i> , 2023
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Charlie Prodger is a Glasgow-based artist working with moving image, writing, sculpture and printmaking. She was the winner of the 2018 Turner Prize and represented Scotland at the 2019 Venice Biennale. She received the 2017 Paul Hamlyn Award and 2014 Margaret Tait Award.

4 THE HOPE INN

Eric Ravilious, <i>Newhaven Harbour</i> , 1936	Jo Lamb, <i>Early Morning, Newhaven</i> , 2018
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Jo Lamb trained at Byam Shaw and Camberwell School of Art, London, then lived in Kenya and Switzerland before settling in East Sussex. Jo lived in Fort Road, Newhaven before moving to Lewes. She continues to paint Newhaven subjects: the harbour and ferry, the industrial activity and the new-build homes under construction. Jo has exhibited her art many times in galleries in London and Sussex and enjoys a loyal following. Her colourful paintings often start with sketches, memories and photos. Jo's paintings are very personal but take on a universal quality through her use of composition and colour.

ABOUT RAVILIOUS

Eric Ravilious (22 July 1903 – 2 September 1942) was a British painter, designer, book illustrator and wood-engraver. He was born in London but grew up in Eastbourne where his father ran an antiques shop.

He attended Eastbourne Municipal Secondary School for Boys, later called Eastbourne Grammar School, and in 1919 won a scholarship to Eastbourne School of Art, before going on to study in the Design School at the Royal College of Art in London.

Ravilious is best known for his watercolours of the South Downs, Essex, and other English landscapes. His works typically depict the landscape with an off-kilter, modernist sensibility and clarity, often including a recognition of human intervention, such as fencing, farm implements or discarded machinery. In WWII he served as a war artist, and was the first British war artist to die on active service when the aircraft he was in was lost off Iceland in 1942.

ADDITIONAL NEWHAVEN INFORMATION

The Sidings also hosts an exhibition by Seahaven Academy students, Jake Beaumont, Jacob Marsh, Nicolas Graczyk, Ben Rickards, and Sam Turnbull in response to the Ravilious paintings. The mixed media prints combine an essence of the Ravilious pieces studied in workshops with printmaker Emma Taylor, capturing the modern day working neighbourhood that the students know and love.

Check social media and the website for a range of events and activities associated with the trail, at the Hillcrest Centre, the Hope Inn, Marine Workshops, and an exhibition of the trail Ravilious paintings at Towner Eastbourne.

Newhaven train and bus stations are next to the Sidings. There is free parking at the Sidings, Denton Island, and at Dacre Road car park. Only pub patrons are allowed to use the Hope Car Park.

The viewing points for all artworks are fully accessible. Please be aware of a short stretch of Fort Road that does not have pavement.

The Sidings Bistro and the Hope both have excellent food and drink menus.

More in Newhaven:

Visit Newhaven Art Space for contemporary art at 24 High Street, [@newhavenartprojects](https://www.newhavenartprojects.com)

Celebrate coast, culture & community in September with [@newhavenfestival](https://www.newhavenfestival.com)

Visit artists and makers across East Sussex in September [@artwavefestival](https://www.artwavefestival.com)