**CREATIVE NEWHAVEN WORKING GROUP**

**FIFTH MEETING - AGENDA**

**THURSDAY 20 JANUARY 2022**

**2pm – 3pm via MS Teams**

**Attendees**

Yvette Aeberhard – Seahaven Academy

Helen Browning-Smith – Lewes District Council

Eleanor Johnson-Bullock – Hillcrest Centre/Artist

Michelle Connors - NEZ

Kath Dudley – Newhaven Fort

Lisa Fairfield – Ignite Theatre

Jenny Flood – Newhaven Museum

Siou Hannam - Haven Young Creatives

Emily Lennox – King and McGaw

Nick Marsh – Newhaven Art Projects

Sarah O’Kane – Destination Newhaven

Charlotte Parsons - Freelance Arts Consultant & Coordinator

Phil Rose – LYT Productions

Penny Shimmin – SCDA (chair)

Nick Stockman - Newhaven Creative Producer/CNWG coordinator

Paul Keene – guest

**Apologies**

Catherine Borowski – Produce UK

Sara Clifford – Inroads Productions

Rhoda Funnell – Newhaven Festival

Joe Hill – Towner Eastbourne

Kathryn Martin – Hillcrest Community Centre

Ben May – Play On Shakespeare

Cllr Pinky McLean - NTC

Helen Turner - Newhaven Art Projects

Rachel Sweeney – Newhaven Library/ESCC

Diets Verschuren – Hillcrest Centre

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| Agenda item number | **Agenda item** |  |
| **1.0** | (PS) * Explained chair’s absence due to parental leave and pleased to be taking over temporary chair duties
* Welcomed new member and guest
* December meeting minutes approved

(NS)* Actions from last meeting:
* Listing previous month’s meetings (to be done later in meeting)
* Programme timetable to be shared with members (nearly ready)
* Invite Charleston to a meeting (not done yet, due to ongoing discussion about the Nathan Coley artwork)
* 2022 meetings timetable to be posted on CNWG webpage (done)
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| **2.0** | 2.1 Update from Enterprise Zone (MC) In Corinne Day’s absence there was no NEZ update this month2.2 CNWG coordinator update (NS)List of previous month’s meetings(E J-B) Question regarding update on the status of Nathan Coley artwork(NS) Updated group on his meeting with the artist and Nathaniel Hepburn from Charleston. The meeting did not produce an outcome and another meeting between Nick, Corinne Day and Joe Hill is scheduled. Nick has suggested, to Nathaniel, that Nathan Coley meet online with members of the community in Newhaven.(E J-B) asked which text Nathan had chosen for the installation(NS) replied ‘Heaven is a place where nothing ever happens’ Various members and guest (E J-B, PR, PK) voiced their misgivings about the choice of texts and suggested ways in which the project might be better received in Newhaven(EL & CP) Agreed but added that that they had both seen the artwork and it is one of their favourites(NS) emphasised that this project did not need the group’s permission to go ahead(PS) summed up the group’s feelings about the project as one of respect for the artist but misgivings about the artwork in the context of Newhaven and asked NS to convey these thoughts in the meeting with Joe and Corinne scheduled for W/C Monday 24/01/2022(NS) Coordinator’s update* An opportunity for group members and anyone else to join the Brighton What Next chapter <https://www.whatnextculture.co.uk/>
* An update on the results of the creative spaces survey: some general anonymous and aggregated respondent results were supplied to the group, the full results to be published soon
* Callout for a filmmaker on behalf of Ben May
* 2022 programme press release to be shared with the group soon
* Information on the free Creative Coalition festival <https://festival.wearecreative.uk/>
 | Action: NS to represent group’s thoughts on Nathan Coley artwork to meeting with Joe and Corinne |
| **3.0** | Cultural programme working panels(NS) Explained how the panels for two of the programme strands will work and asked members to come forward to be serve on these panels(PR)Put himself forward for the Grassroots fund panel |  |
| **4.0** | Setting up group entity and a CNWG bank account(NS)Explained the steps so far taken to secure Arts Council funding, and what steps might need to be taken in the future regarding the group’s status, opening a bank account and member’s responsibilities(PR)Pointed out that under Unincorporated Association status each individual member of the group would be responsible for the signing of contracts and cheques and any problems that may occur.(E J-B) suggested CIC status(NS) said the Towner have offered to help look into what entity options there are, so the group have some options to choose from  |  |
| **5.0** | Member’s plans(SH) Said that Audioactive are looking for recruits for half term music sessions(NS) said that the CNWG social channels would be used to help(E J-B) reminded the group about the Hospitable Environment session at the Hillcrest on the evening of 3 February (LF) said that Ignite theatre will be holding audition for their new production and will supply information to be publicised on CNWG socials(NM) Newhaven Art projects are focusing on funding applications(PR) Gave an update on the status of the film LYT are making on the Tide Mills project  |  |
| **6.0** | AOB(NS) Thanked (PS) for chairing the meeting at such short notice |  |